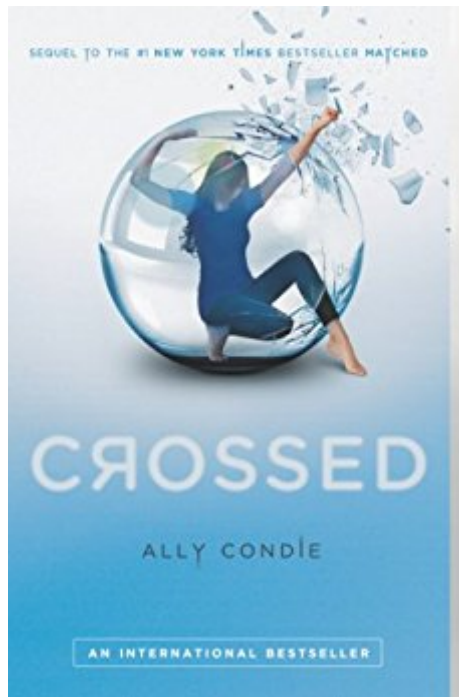


The book was found

Crossed (Matched, Book 2)



Synopsis

The hotly awaited second book in the dystopian Matched trilogy. In search of a future that may not exist and faced with the decision of who to share it with, Cassia journeys to the Outer Provinces in pursuit of Ky - taken by the Society to his certain death - only to find that he has escaped, leaving a series of clues in his wake. Cassia's quest leads her to question much of what she holds dear, even as she finds glimmers of a different life across the border. But as Cassia nears resolve and certainty about her future with Ky, an invitation for rebellion, an unexpected betrayal, and a surprise visit from Xander - who may hold the key to the uprising and, still, to Cassia's heart - change the game once again. Nothing is as expected on the edge of Society, where crosses and double crosses make the path more twisted than ever.

Book Information

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Customer Reviews

WARNING! SPOILERS AHEAD! In my review of Matched, I made a mention of the fact that I was "eager" to read Crossed "despite" the reviews I had read. And I was, I really was. The problem? I should have listened when every single one of them said-in one way or another-that nothing happened. Alright, I'm getting quite snappy and far ahead of myself. I was excited to pick up Crossed, because I thought Matched carried so much promise. Before 100 pages had gone by,

however, I was quite disappointed. My first shocker was that the book kept switching back and forth between Ky and Cassia as narrators. Yes, yes, I see that the blurb mentions that, but I didn't read it before I dove right in. I probably should have, but what can I say? The back and forth got quite choppy in places, and as Ky and Cassia met up again it got fairly bulky. Some of those chapters seemed like they were just thrown in so that a chapter break could be had in between (mostly) Cassia's viewpoint. My second problem was the apparent ADD the book had developed. Now, I don't mind flashbacks when they're done properly but this...wasn't it. Both Cassia and Ky were jumping in and out of the past and present with almost no warning, leaving me jolted out of the writing and thoroughly confused. This was heavily prevalent in the front of the book, disappeared in the middle and showed up once or twice again in the end. It was a very, very messy use of flashbacks that left me rather annoyed. The thing about *Crossed* is that it really wasn't a book. Sure, there was a vague plotline taking place, but if I was being kind I'd call it filler in between *Matched* and the final and yet untitled third book. It was barely even that.

Crossed by Ally Condie is the second book in the *Matched* Trilogy. *Matched*, the first book follows Cassia, a girl living in a Utopian/Dystopian society where everything is predicted and controlled by the government including who they will be mated with for life. Cassia's government mandated match is a lifelong friend of hers but when she plugs her data card in to see his information another face pops up on her screen. Cassia falls for Ky and starts to question the rules of her society. *Crossed* is told in alternating voices between Ky and Cassia and follows the two as they escape from the society and search for each other and the resistance. Although there is a bit of the dystopian society that was so creepy in the last book but for the most part this book turned into a voyage book that followed Cassia and Ky through the wilderness as they tried to find the resistance and learned about each other. I liked this book although it seemed to be a placeholder filling the spot of the second book in the series that pumps up the love triangle and has a lot of angst and at the end I did not feel like the two had really gotten anywhere or we had really learned anything new. With that said I did speed through the book, unable to put it down at points. I love the focus on poetry and art throughout the series. Appropriateness: Age Appropriateness: This is a story that will be enjoyed by the entire YA audience. The story is complicated enough for older readers, yet the romance is set at a distance enough that younger readers will not be put off. The romance is the focus of the story (making this a girly book) along with the importance of poetry and creating things that are original. There is nothing in this novel that would disturb parents.

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